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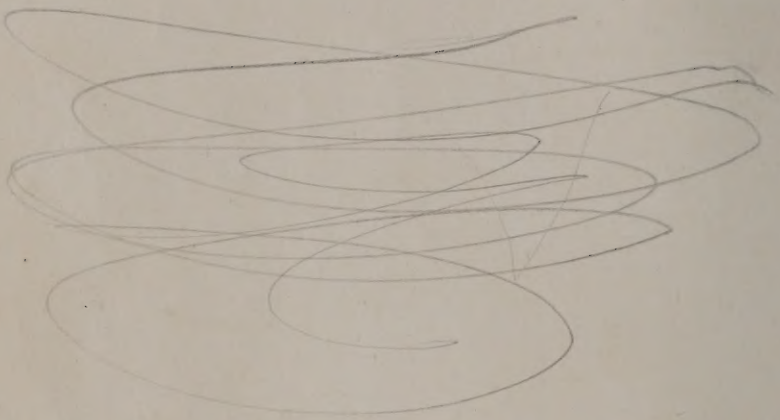
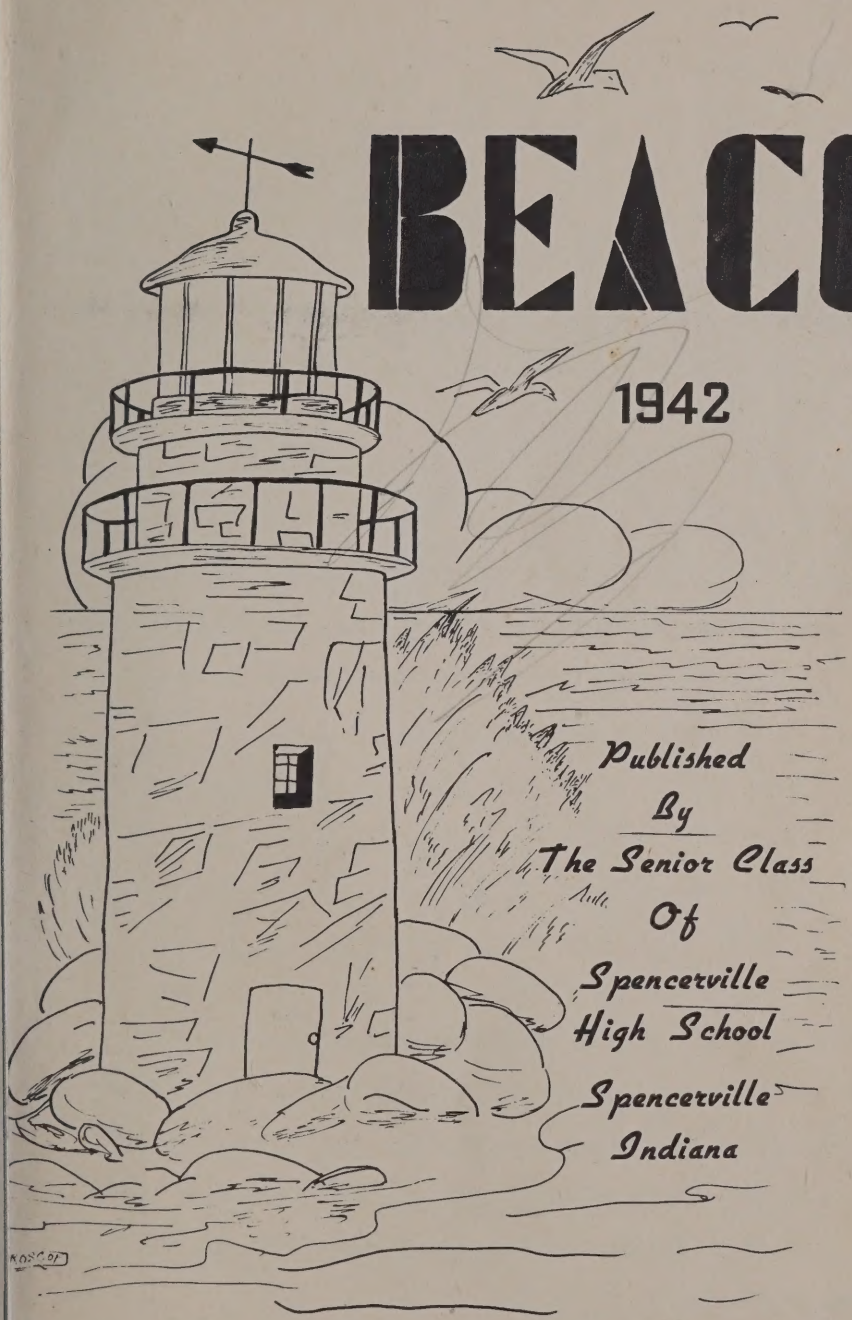
BEACON
1942





BEACON

1942

Published
By
The Senior Class
Of
Spencerville
High School
Spencerville
Indiana

F O R E W O R D

Because we begin to realize that in after years, school days will be among our most cherished memories, we the Seniors of '42 publish our year book, the Beacon, in remembrance of our high school careers.

In this book we strive to give our parents and friends a glimpse of the many activities in our school life. Since each and every one has had some school days in his past life, we sincerely hope you enjoy looking through our Annual, which we believe will bring you many pleasant memories of your own school days.

D E D I C A T I O N

We, the Seniors of '42, dedicate our year book, the Beacon, to the boys of Spencerville High School who are now engaged in helping to defend our nation, which stands for freedom of education, freedom of press, and freedom of religion, without which neither justice nor equality can be permanently maintained.

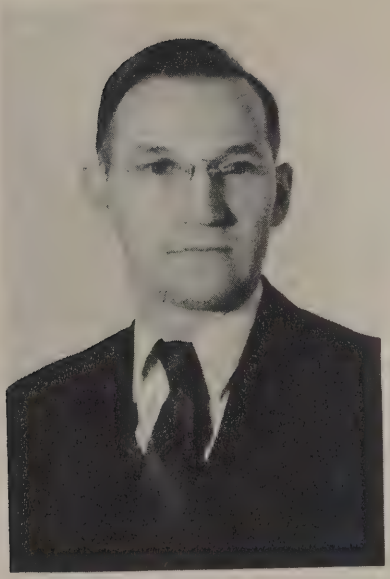
There is one educational principle that is peculiarly American. It is that every man, because he is a man and an American citizen, should be liberally educated so far as circumstances will permit. A man, according to our Magna Charta, is entitled to life, liberty, and the pursuit of happiness. The first business of the schools is to make life worth living, liberty worth striving for, and the pursuit of happiness something for which no man need be ashamed.

--Russell

C A L E N D A R 1 9 4 1--1 9 4 2

Aug. 29	Registration of pupils; one new teacher; new custodian.
Sept. 2	Classes begin--newcomers bewildered.
12	Freshman initiation--did the freshies look goofy!
Oct. 2	Grade cards due--wails of ? ! Is that what they think of us?
3	School Day at the Dekalb County Fair.
7	Our school booth won a prize.
22	Junior Carnival at the gym.
23-24	Teachers' Association at Fort Wayne.
Nov. 1	Basketball season opens--our win over Pleasant Lake there.
20-21	Thanksgiving vacation.
Dec. 4	Seniors take a trip to Baer Field.
7	Pearl Harbor bombed.
8	War declared on Japan; heard Churchill of England.
10	Win over St. Joe there. Yea Boy!
22-23	Examinations!
24	Christmas vacation begins; Santa was generous to all. See you next year.
Jan. 5	Second semester begins.
16	Juniors present "The Absent-minded Professor."
Feb.	Hearts and darts and patriots along with chickenpox and mumps.
8	Annual staff appointed; group pictures taken.
26	First team are awarded sweaters. Sectional Tourney at Auburn 7 p.m.
27	Play Angola at 11 a.m. Our win.
Apr. 1	All fools' day. No one absent!
17	Senior play.
18	Junior-Senior Reception--Chatterbox.
19	Baccalaureate services at Lutheran Church.
21	Commencement exercises at the gym.
	Close of 1941-1942 term. Regrets?--What do you think?

FACULTY



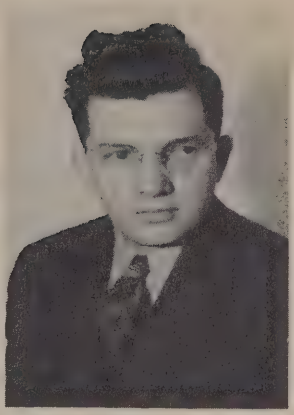
E. H. Paschen
Principal

Clyde Rectenwall
Trustee

Carl F. Stallman
County Supt. of Schools

Dale Wicoff
Agriculture

Geraldine Zeimmer
Music and Art



Kenton McCrory
Social Studies

Eva Mae Schwartz
Home Economics

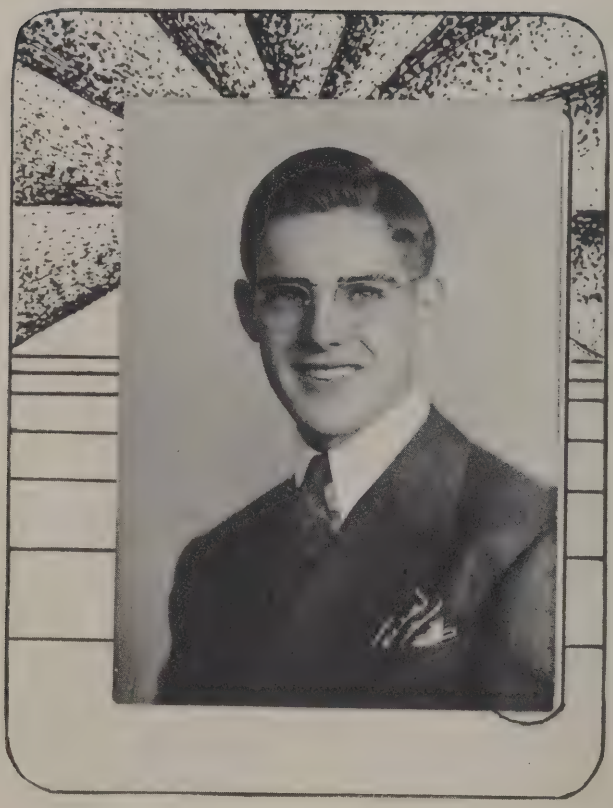
Ida Reed
English

Dorothy Beeman
Commerce

Gladys Impton
First and Second

Violette Kline
Third and Fourth

Bina Glawe
Fifth and Sixth



MARION WALTER

Marion ("Andy") Walter
1923--1941

"He Was My Friend"

He was the friend of everyone he met and somehow he met everybody.

His friendship grew out of playing with children, through ready participation in the activities of those his age, and in the many services for older neighbors.

By temperment he was well equipped for such friendships. To be friendly was just his nature. He was playful enough for children, vigorous enough for youth, and reliable enough for his superiors.

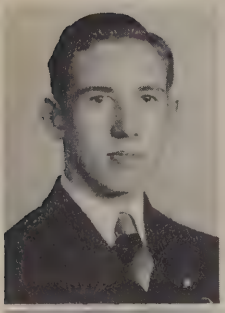
"He Was My Friend"

He was at once easy going and yet always on the go--always busy at something. He lived more in his eighteen years than many persons do in half a century of marking time, for he lived not unto himself but as a vital part of all his friends.

Rarely does one so young win the affection of a whole community while he lives or become a part of its legend within a year after he dies, yet who can speak of "Andy" without the inflection of his voice revealing

"He Was My Friend"

--Rev. Frank Stevenson



Paul Crothers
President
Glee Club
Play 3, 4
Basketball 1-4
Band

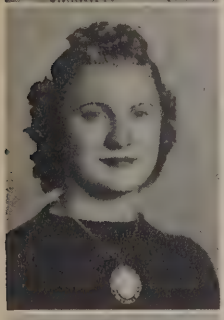
Russell Kruse
Vice President
Salutatorian
Glee Club
Sextette
Play 3

Ileen Ringenberg
Secretary
American Legion
awardee
Yell leader 4
Play 3, 4

Betty Shockley
Treasurer
Glee Club
Sextette
Play 3, 4

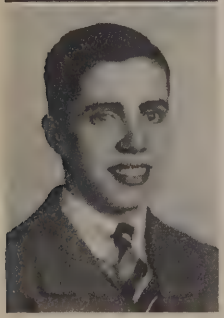
Ruth Boylan
Play 4
What she says
you may believe
and pour your
soul upon it.

Conrad Neidert
The unspoken
word never does
harm and little
said is soonest
mended.



Mildred Friend
Glee Club
Sextette
Band
Cheerful at morn
she wakes.

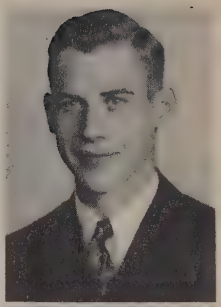
Ralph Myers
Play 4
A little nonsense
now and then is
relished by the
wisest men.



George Worman
I do know him by
his gait; he is
a friend.

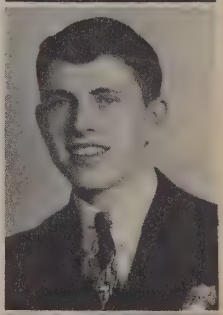
Maxine Moore
Play 4
Happy is she, she
is not yet so
old but she may
learn.

Marcille Friend
Glee Club
Play 3, 4
Band
Variety is the mother of enjoyment.

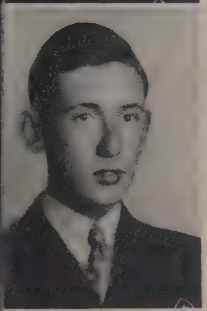


Miles Ringenberg
Play 3, 4
Basketball
An honest man is the noblest work of God.

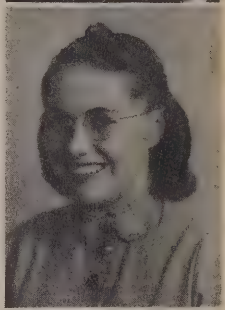
Victor Kelley
Basketball 1-4
Mirth cannot move a soul in agony.



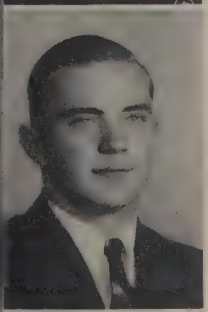
William Wappes
Golden Gloves
Mark the perfect man, and behold the upright.



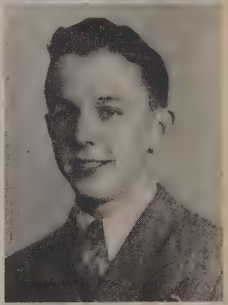
Dale Freeman
Valedictorian
Play 3
On their own merits, modest men are dumb.



Gloria Kling
Glee Club
Play 3, 4
Where shall we rank thee upon Glory's page?

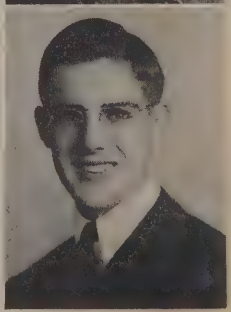


Paul Moore
American Legion awardee
Basketball 1-4
Don't blame me; I'm irresponsible.



Lavon Furnish
Basketball 1-4
They say best men are moulded out of faults.

Mary McClish
A gentle maid of rural breeding, by nature first and then by reading.



Marion Walter
Basketball 1-4
Glee Club
Sextette
Play 3, 4
Band

PROPHECY OF THE CLASS OF '41

As the class of '41 was planning its commencement exercises, it fell to my lot to forecast the future of its eight fair damsels and its twelve handsome men. I sat for hours vainly trying to cultivate what is commonly known as "second sight" and was just on the point of giving the cause up as lost when the queerest feeling of drowsiness began to creep over me. In the twink of an eye I seemed to have been whisked to the year 1960. Every effort I made to shake myself free of this drowsy feeling seemed only to fasten me the tighter in the clutches of an unseen force. Finally I spoke, and a shape like Old Father Time beckoned me to follow. I asked many questions but received few audible answers. However, I was transferred from place to place with incredible speed, and at every turn I was reminded of those whom I had known in dear old S. H. S. I asked my guide if I might confer with the most energetic clod-buster who was using a contraption somewhat like a tractor, marked with the countersign "Moore-Shockley Atom Smasher". I spoke to the operator of this machine, and to my deep delight, I recognized my old friend, Russell Kruse. He told me that the Atom-Smasher was the latest piece of farm machinery, that it had been designed and perfected by two of his 1941 classmates, Paul Moore and Betty Shockley, who ran an implement store just over in the next community. Russell was operating an experimental farm of 1000 acres where the Moore-Shockley brain-children were given the final try-out. Adjoining his acres to the west, were those of the champion cob-crusher, our one time Dale Freeman. He had grown tired of winning the national corn-king title so many times, and had set his fertile mind to work out a formula whereby he could use the cobs from the champion corn crops. In this very useful task, he had able assistance from his comely helpmate and wife, Mary McClish.

Thinking I should round up the rest of the class of '41, I turned to my guide and lo! found myself in the presence of a man giving permanent waves in the right jaw to all who came within the radius of his hefty right arm--and then I recalled that Bill had been a Golden Gloves man back in the olden days.

I began to grow hungry; and as if my every want was to be gratified, I found myself sitting at a very attractive table, being greeted by a most charming hostess who reminded me of Ileen Ringenberg. She told me that she had accomplished her desire and operated this most delightful Eat Shop where every article of food had been supervised by herself and her most efficient group of workers for vitamin content, health giving calories, and what-have-you. Being in need of a facial, I started to cross the main street when who should block my pathway but Miles Ringenberg, the big burly policeman of 42nd and 23rd Streets. He helped me across, as soon as traffic permitted and directed me to the Modern Methods Modiste Shop. I entered and here I was greeted by Marcille Friend, a most comely and efficient beautician. Later she introduced me to her general manager, Ralph Myers. Was I surprised to find him selling face creams and lotions, lipstick and tweezers--but so it was. Being tired of the hustle and bustle of the city, I next struck out for open country, down a magnificent 6-lane colored-top highway and noticed groups of men working. As I waited at an intersection near one of these groups, one who seemed to be the boss came over and inquired of me. At once I recognized Victor Kelley. He admitted that the landscaping had been planned and supervised by himself, while his chief assistant

s always, was our old friend, Lavon Furnish. As we visited, a ar whizzed by. Victor told me that the driver was Paul Crothers, ho now operated a marriage bureau for all those who, like him- elf had been jilted at the altar and that no doubt Paul was off o satisfy another client. Later I stopped at a beautiful home, nd walking in the garden was Ruth Boylan, who resided here as omemaker and helpmate to her worthy husband. Visiting her at his time were the noted tap-dancer, Maxine Moore, and the nation- lly known soprano, Gloria Kling. The afternoon was a pleasant ne indeed, but I desired to make town for the night so bade these riends goodbye and turned to find myself in a grand night club ith hotel annex. On inquiring for a room I was surprised to find he manager none other than Conrad Neidert; and when he turned to ive an order to his secretary, whom should I see but Mildred riend. When I had been shown to my room, I tuned in on the ether aves and at once was moved by the deep persuasive tones of a oice decidedly like that of George Worman of high school days. n inquiry I found him to be a minister now, and I sat down to uminate on all that had befallen me of late. I listed that I ad found every member of the '41 class except one. Surely this ould not be, so I called the information clerk in the hotel and sked if I might talk again with the manager. When the call was ut through, I inquired of Conrad concerning Andy Walter.

"Oh, yes!" said the manager. "Hadn't you heard or read of t? He is being feted tonight in Panama--the capital of the New emocracy. Representatives from all nations will be there."

"And why," I asked.

"For having drafted a plan whereby all and sundry who desire o arrive at any place a few minutes late will not be caught and ent to the supervisor for tickets to get in to the main show."

The receiver clicked in my ear, and I came stark awake to ind I had only dreamed.

It is easy enough to be pleasant,
When life flows by like a song,
But the man worth while is the one who can smile,
When everything goes dead wrong.
For the test of the heart is trouble,
And it always comes with the years,
And the smile that is worth the praises of earth,
Is the smile that shines through tears.

--Ella Wheeler Wilcox

B E A C O N S T A F F

Editor-in-Chief--Chester Davis

Associate Editor--Sarah Lu Shaffer

Business Managers--Roger Laub

Wilma Gerig

Art Editor--Barbara Groscop

Sports Editor--William Chapman

Snapshots--Donna Freeman

Donna Mae Washler

Literary: History--Marcille Harper

Will Committee--Wilma Gerig

Helen Mae Coles

Chester Davis

Prophecy Committee--Juniors

Joy Gerig

Marian Myers

Frances Groscop

Georgia Rugman

Hearsel Shockley

Calendar--Chester Davis

Alumni--Sarah Lu Shaffer

Faculty Advisor--Ida A. Reed

Typist--Dorothy Beeman, Commercial teacher

Class officers of 1941--Members of staff ex-officio

Pres.--Paul Crothers

Vice Pres.--Russell Kruse

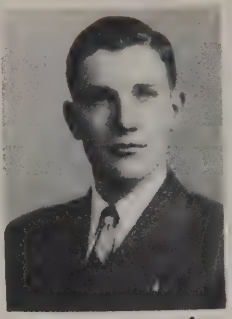
Sec'y--Ileen Ringenberg

Treas.--Betty Shockley

SENIORS

Helen Mae Coles

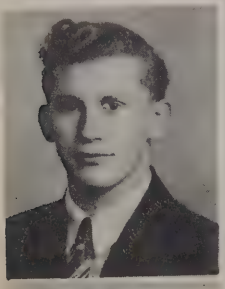
Sec.-treas.
Sextette
Chorus
Play 3
Play Comm.
For she was a quiet kind.



Chester Davis
President
Ed.-in-Chief
Valedictorian
Ready, willing, and able.

Vice Pres.
Sextette
Chorus
Play 3
Bus. Mgr.
Salutatorian
A winsome way she had.

Wilma Gerig



William Chapman
Sports Ed.
Basketball 1-4
A likeable good fellow and fine.

Ralph Dove
Glee Club 1-4
A little mischief to spice each day.

Donna Freeman
Chorus 2, 3
Sextette 3
Snaps Editor
Smooth runs the water where the brook is deep.

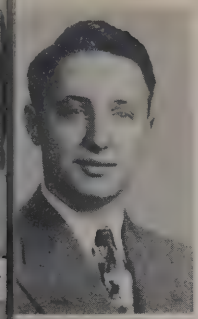
Bessie Firestone
Chorus 1-4
A quiet conscience; and God for friend.

Lavern Furnish
Chorus 1-4
Sextette 2-4
Yell leader 2
Play 3
I do love; and it hath taught me to rhyme and to be melancholy.

Harold Nelson
Basketball 3, 4
Glee Club
Band
Sextette
And the touch of absent-mindedness is more than any line.

Barbara Groscop
Play 3
Chorus 2, 3
Art Editor
Trifles make perfection, but perfection is no trifle.

Richard Strombeck
Basketball 2-4
Live, Love, and Learn. 'Tis not too late to see a newer world.



Bill Romine
Basketball 2-4
Play Committee
The kindliest man, the most unwearied spirit in doing courtesies.

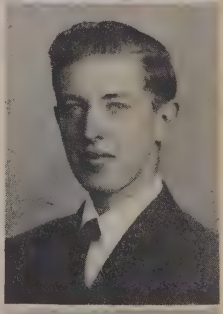
Nelda Kees
Chorus
And still they gazed and still the wonder grew That one small head could carry all she knew.

Roger Laub
Basketball 2-4
Chorus 1, 2
Business Manager
I'll kiss the leading lady!

Marie Grogg
Chorus
The fair, the chaste, the unexpressive she.

Sarah Lu Shaffer
Chorus
Play 3
Associate Editor
It takes a bit of downright grit.

Glenn Karr
Basketball 4
Chorus
He that hath knowledge spareth his words.

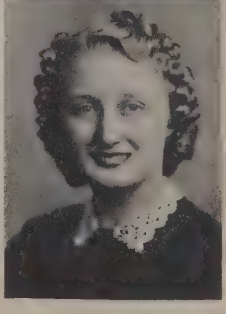


Marcille Harper
Chorus
Play 3
Band
I'll wait and see what the future will be.

Wanda Wappes
Chorus 2, 3
Play 3
Practice makes perfect even in typing.

Oscar Watson
Basketball 1-4
To be or not to be! Don't rush me!

Donna Mae Washler
Chorus 1-4
Sextet 2, 3, 4
Play 3
Yell leader 2
Snaps Editor
Often heard and always seen at games.



THE SENIOR CLASS OF 1942

Class Colors--Rose and Silver
Class Motto--"He Conquers, Who Conquers Himself"
Class Flower--American Beauty Rose

OFFICERS

President--Chester Davis
Vice President--Wilma Gerig
Sec'y-Treas.--Helen Mae Coles
Sponsor--E. H. Paschen, Prin.

In the fall of 1938 twenty-eight students entered as Freshmen in Spencerville High School. Four were old classmates who had started together in the first grade eight long years before, and the others were strangers coming in from Newville, Jackson, and Butler townships. The members of that class were: William Chapman, Helen Mae Coles, Eileen Custer, Chester Davis, Ralph Dove, Bessie Firestone, Donna Freeman, Lavern Furnish, Wilma Gerig, Merle Goldsmith, Marie Grogg, Barbara Groscop, Marcille Harper, Jethero Hensley, Irma Hutton, Glenn Karr, Glenn Kimes, Roger Laub, Jean Longbrake, Harold Nelson, Bill Romine, Nona Rutherford, Sarah Lu Shaffer, Wanda Wappes, Donna Mae Washler, Oscar Watson, Dayton Webb, with Marybelle Brown coming in late spring.

In the fall of 1939 the Sophomore class registered with twenty-five students present, Merle Goldsmith not returning. Early in the first semester Dayton Webb dropped the work, and in the second semester of this year, Jean Longbrake and Eileen Custer dropped out. Nona Rutherford moved to Auburn, where she continued with her school and Jethero Hensley moved to Peru to continue school there.

The Junior class began in the fall of 1940 with only twenty-one students present, for Irma Hutton had not returned. In early spring Richard Strombeck came from Arcola to finish his course at S. H. S., making the enrollment twenty-two.

The Senior class of '42 started the last year of its four, in September 1941, with twenty-two members. This included two changes, however, from the twenty-two who finished the junior year for Marybelle Brown did not return, but Nelda Kees from St. Joe joined our ranks. Yet the commencement season finds our class reduced to twenty-one, as Glenn Kimes left early in the first semester to take up other work.

Of these twenty-one, four have come the twelve years of the long way together. They are William Chapman, Marcille Harper, Roger Laub, and Donna Mae Washler.

C L A S S W I L L

I, William Chapman, will my yen for Physics to Evelyn Shook.

I, Helen Mae Coles, leave my sex appeal to Barbara Longbrake.

I, Chester Davis, will my sweater letter to Marian Myers and my ag. book to Bob Kelley.

I, Ralph Dove, leave my ease at one-hand driving to Paul Mills.

I, Bessie Firestone, leave to Lewis Webb my ability to study and to Margaret Hart my master control of the emotions.

I, Donna Freeman, bequeath to Byron Cook my dimple, but my blushes are reserved for Aileen Stemen alone.

I, Lavern Furnish, will to Bud Shockley my interest in chorus, but to Joy Gerig I leave my excess stock of stories.

I, Wilma Gerig, bequeath my surplus bossiness to Genevieve Hook.

I, Marie Grogg, leave my willowy figure to Josephine Chapman.

I, Barbara Groscop, leave my knack at lettering to James Crothers.

I, Marcille Harper, bequeath my cupids-bow lips to Morris Laux.

I, Glenn Karr, leave to Maurice Gerig my interest in the fair sex and to Ralph Howe my utter recklessness when so engaged.

I, Nelda Kees, will to Margaret McSorley my skill in hair-dos.

I, Roger Laub, leave with Clifford Carnahan my baritone voice.

I, Harold Nelson, will to Bill Brace the natural wave in my hair.

I, Bill Romine, will to Winifred Jones my "Clark Gable" features, but my excess poundage is hereby bequeathed to June Allen.

I, Sara Lu Shaffer, will to Virginia Akey my hair-trigger giggles.

I, Richard Strombeck, will six inches of height to Mary Kelley.

I, Wanda Wappes, leave to Frances Groscop my typing ability.

I, Donna Mae Washler, will to Florine Coles the regrets of a cheer leader and to Carol Warner my ease on roller skates.

I, Oscar Watson, bequeath my stutter to Georgia Rugman, but my love for basketball is to be forever held in fee by Joan Daum.

C L A S S P R O P H E C Y

I see from Mars--twenty years hence

William Chapman--Flat-footed sergeant on a police force

Helen Mae Coles--Dispenser of sweets--sugar or otherwise

Chester Davis--District Attorney of the New Social Order of Punkville

Ralph Dove--A co-star with Sonja Henie

Bessie Firestone--A torch-bearer of the New Science

Donna Freeman--A brilliant ballet dancer

Lavern Furnish--Married--lives off the Hudson

Wilma Gerig--A professor of eugenics

Marie Grogg--A beauty operator at Po Dunk

Barbara Groscop--A great doctor--hobby, sculptoring

Marcille Harper--Auctioneer for shorn lambs

Glenn Karr--Manufacturer of cellophane suits

Nelda Kees--International soprano--sings for old Neptune

Roger Laub--Great phony orchestra leader

Harold Nelson--President of the Nelson Knife Corporation

Bill Romine--Olympic high-jumper

Sarah Lu Shaffer--Dietitian of Vitamin Ampersand

Richard Strombeck--Owns a horse ranch in Texas--teaches fair damsels to rough ride

Wanda Wappes--A second Beethoven

Donna Mae Washler--A mannequin modeling Eskimo Parkas

Oscar Watson--Famous octopus fighter

Faculty--Honorary pall-bearers

J U N I O R S

Back Row--Marian Myers, Carol Warner, Frances Groscop, Aileen Stemen, Florine Coles, Winifred Jones, Josephine Chapman, Joan Daum, Georgia Rugman, Evelyn Shook, Joy Gerig.

Middle Row--Byron Cook, Ralph Howe, Maurice Gerig, Hearsel Shockley, Paul Mills, Morris Laux, James Crothers, Lewis Webb, Robert Kelley.

Front Row--Bill Brace, Virginia Akey, Genevieve Hook, June Allen, Eva Mae Schwartz, Margaret McSorley, Margaret Hart, Mary Kelley, Barbara Longbrake, Clifford Carnahan.

Pres.--Virginia Akey

Vice Pres.--Joy Gerig

Sec'y.--Georgia Rugman

Treas.--Genevieve Hook

Sponsor--Eva Mae Schwartz

S O P H O M O R E S

Back Row--Everett Ringenberg, Mary Sheefel, Marcella Furnish, Evelyn Kline, Wilma Custer, Barbara Wasson, Mildred Bry, Betty Rudolph, Donald Warner.

Front Row--Donald Friend, Wayne Worman, Harold Murphy, Dorothy Beeman, Wayne Grogg, Paul Watson, Donald Romine.

Pres.--Harold Murphy

Vice Pres.--Everett Ringenberg

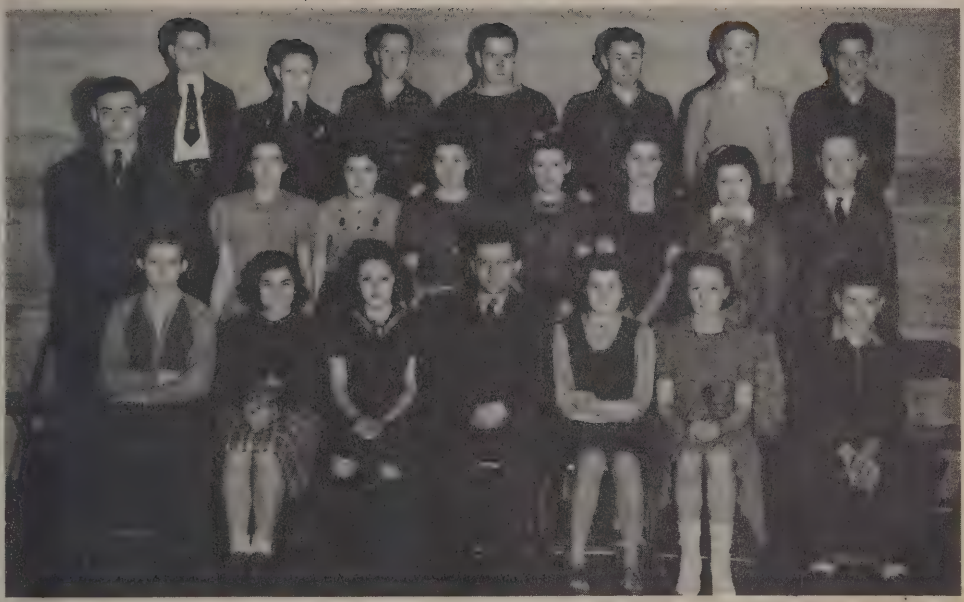
Sec'y.-Treas.--Mary Sheefel

Sponsor--Dorothy Beeman

O wad some Pow'r the giftie gie us

To see oursels as others see us!

--Robert Burns



F R E S H M E N

Back Row--Lavon Kline, Lacy Mettert, Ralph Carnahan, Guy Helbert, Bill Mansfield, Ted Moore, Zenas Gerig.

Middle Row--Richard Shilling, Hazel Ankney, Elsie Fitch, Rachel Chapman, Marian Coles, Kathryn Jones, Lorraine Rhodes, Maurice Woodring.

Front Row--Lewis Worman, Thelma Gerig, Beulah Myers, Kenton McCrory, Delores Lemper, Imogene Allen, Charles Haupt.

Not shown--Mary Young.

Pres.--Kathryn Jones

Vice Pres.--Delores Lemper

Sec'y.--Marian Coles

Treas.--Ralph Carnahan

Sponsor--Kenton McCrory

G R A D E S 8 a n d 7.

Back Row--Ardon Gerig, Wayne Ayers, Paul Lake, Patricia McClish, Velma Jean Furnish, Joyce Dean, Rose Marie Crothers, Connie Ayers, Carl Ankney, Lavon Hart.

Middle Row--Donald Knop, Paul Howe, Robert Hart, William Rudolph, Glen Akey, Dick Miller, Geraldine Zeimmer.

Front Row--Roland Shockley, Marion Baker, Jill Hibler, Ida Reed, Myrtle Bry, Velores Shull, Blaine Kimes, Forrest Resor.

Not shown--Gene White.

Grade 8	Grade 7
Pres.--Paul Lake	Pres.--Roland Shockley
Vice Pres.--Joyce Dean	Vice Pres.--Myrtle Bry
Sec'y.-Treas.--Wayne Ayers	Sec'y.-Treas.--Donald Knop
Sponsor--Geraldine Zeimmer	Sponsor--Ida Reed

G R A D E S 6 a n d 5

Back Row--William Furnish, Jimmie Bowser, Donald Woodring, Forrest Rudolph, Marie Haupt, Jeanna Ulm, Betty Miller, Barbara Laux, Ralph Baker, Joe Bice, Lewis Timmerman.

Front Row--Victor Timmerman, Glenn McClish, Virginia Nelson, Doris Ayers, Bina Glawe, Wava Ankney, Virginia Ulm, Dale Gerig, David Chapman, George Mansfield.

Not shown--Marylin Tustison, Raymond Hook, Lynn Lake. Kenneth Akey, Frank Laub.

Teacher--Bina Glawe

For the world is full of roses
And the roses full of dew
And the dew is full of heavenly love
That drips for me and you.

--Riley

G R A D E S 4 a n d 3

Back Row--James Shilling, Richard Meeks, Paul Tustison, Alfred Paschen, Jack Hollabaugh, Buddy Vendrely, Jimmie Dwyer, Gene Mann, DuWayne Richmond, Kenneth Rudolph, Jerry Beeman.

Middle Row--Clare Ayers, Joy Beerbower, Beverly Laux, Bonnie Witt, Nancy Tustison, Ellen Mae Knop, Paula Hartz, Geraldine Shull, Gene Dwyer.

Front Row--Peggy Smith, Adah Ruth Gerig, Shirley Crothers, Mabel Schaftner, Violette Kline, Patsy Angel, Eloise Timmerman, Glennis Pierman, Joyce Baker.

Not shown--Jack Mann, Norman Griffin, Betty Keener, Joan Cook, Jerry Bowser, James Webb, Marlene Cook, Davey Doll.

Teacher--Violette Kline

Work While you work, play while you play,

This is the way to be cheerful and gay.

--Emerson.

G R A D E S 2 a n d 1

Back Row--Edward Hook, Billy Wilder, Dale Butler, Marlene Lenhart, Marjorie Hollabaugh, Carma Nelson, Dianne Beeman, Bonnie Furnish, Shirley Timmerman, Nellie Rudolph, John Hibler, Robert Richmond, Howard Timmerman.

Front Row--Bobbie Shockley, Emily Shull, Nancy Vendrely, Adair Reed, Gladys Impton, Caroline Kimes, Betty Witt, Patsy Lewis, Jimmie Knop, Larry Ayers.

Not shown--Delmer Nusbaum, John Shull, Franklin Dwyer, Ruth Brace, John Witt, Gloria Steward, Patricia Timmerman, Jerry Baker.

Teacher--Gladys Impton

'Tis education forms the common mind; just as the twig is bent the tree's inclined.

--Selected

I N M E M O R I A M

Matthias J. Gerig (1922-1942)

It matters not at what hour the righteous fall asleep.--Death cannot come untimely to him who is fit to die.--The less of this cold world the more of heaven; the briefer life, the earlier immortality. --Milman

Norman DeWitt (1925-1941)

For when that one great Scorer comes
To write against your name,
He writes not that you lost or won
But how you played the game.

Betty Sue Furnish (1934-1942)

Heaven lies about us in our infancy and children are God's apostles, sent forth, day by day, to preach of love, and hope and peace.

ACTIVITIES

B A T O N T W I R L E R S

Patsy Angel, Kathryn Jones, Evelyn Shook, Velma Jean Furnish, Winifred Jones, Joy Beerbower.

D O U B L E S E X T E T T E

Back Row--Helen Mae Coles, Evelyn Shook, Joy Gerig, Lavern Furnish, Wilma Gerig, Donna Mae Washler.

Front Row--Carol Warner, Thelma Gerig, Marian Coles, Lorraine Rhodes, Dolores Lemper, Georgia Rugman.

G I R L S' C H O R U S

Back Row--Carol Warner, Frances Groscop, Aileen Stemen, Winifred Jones, Florine Coles, Josephine Chapman, Thelma Gerig, Marian Coles, Rachel Chapman, Joy Gerig.

Middle Row--Mildred Bry, Barbara Wasson, Wilma Custer, Marcella Furnish, Mary Sheefel, Imogene Allen, Dolores Lemper, Lorraine Rhodes, Kathryn Jones, Betty Rudolph, Beulah Myers.

Front Row--Margaret Hart, Evelyn Shook, Helen Mae Coles, Donna Mae Washler, Marian Myers, Lavern Furnish, Nelda Kees, Bessie Firestone, Hazel Ankney.

Of all the arts beneath the heaven that man has found or God has given, none draws the soul so sweet away, as music's melting, mystic lay; slight emblem of the bliss above, it soothes the spirit all to love.

--Hogg

B O Y S' C H O R U S

Back Row--Ralph Howe, Byron Cook, Bill Brace, Maurice Gerig, Donald Friend, Ralph Dove, Robert Kelley, Ralph Carnahan.

Front Row--Lacy Mettert, Chester Davis, Wayne Grogg, Glenn Karr, Geraldine Zeimmer, Hearsel Shockley, James Crothers, Everett Ringenberg, Lewis Worman.

Sing a song of cities, cities great and small;
Rhyming little ditties; tell about them all.
New York has her lobsters; Boston has her beans
Baltimore's the place for oysters,
But for 'lasses New Orleans.
Roll dem bones, roll dem bones, roll 'em on the square;
Roll 'em on the sidewalks, the streets or anywhere.
We roll 'em in the morning, we roll 'em in the night,
We roll dem bones the whole day long,
While the cops are out of sight.

Shine, shine, who wants a shine?
My name is Teddy and I'm always ready,
My brushes are new; my blacking is fine.
Hi! there! mister! Don't you want a shine?

G Y M N A S I U M

JUNIOR HIGH BASKETBALL SQUAD

Back Row--Dick Miller, Robert Hart, Ardon Gerig, Glen Akey, Blaine Kimes.

Front Row--Forrest Resor, Lavon Hart, Carl Ankney, Roland Shockley, Marion Baker, Paul Howe.

E. H. Paschen--coach, James Crothers, Bill Romine, Oscar Watson, Roger Laub, Hearsel Shockley, Richard Strombeck, William Chapman.

Spencerville's basketball team was of about average strength this season, winning 10 of the 19 games scheduled during the regular basketball season. The team was average in height but somewhat lighter than average in weight. Although the team was thus handicapped, it had plenty of fire and courage all during the year.

The steady sniping of our forwards gave the team much determination and courage. In a few cases when our forwards were so well guarded that their efforts were in vain, our guards came crashing through the opposing defense or shot over it, still keeping our score within the range where it was ever a threat to the opponents.

More than one opponent fell victim to Spencerville Raiders, when they tried to stop the fast, hard-hitting, drives by fouling. By converting free throws into points, the team has often chalked up a sufficient margin to be the victors rather than the victims when the final gun was fired.

Back Row--William Chapman, Hearsel Shockley, James Crothers, Richard Strombeck, Harold Nelson, Roger Laub, Oscar Watson, Bill Romine.
Middle Row--Charles Haupt, Ralph Howe, Clifford Carnahan, Paul Mills, Morris Laux, Everett Ringenberg, Donald Friend, Glenn Karr.
First Row--Guy Helbert, Ralph Carnahan, Donald Warner, Harold Murphy, Wayne Worman, Maurice Woodring, Ted Moore, Lavon Kline.

S C H E D U L E 1941--42

	Opponents	Spencerville		Opponents	Spencerville
Pleasant Lake	26	32	Waterloo	49	29
Harlan	14	21	Harlan	29	28
Concordia	21	16	Coesse	35	32
Butler	35	25	Alumni	42	33
Metz	23	36	Washington Center	39	40
Woodburn	42	29	Leo	51	25
Salem Center	13	46	St. Joe	27	36
St. Joe	31	37	Ashley	20	27
Hicksville	34	24	Hamilton	20	52
			Salem Center	33	45

Sectional Tourney

Angola	34	Spencerville	35
Waterloo	43	Spencerville	37

FIRST TEAM

Oscar Watson
Guard
Senior
Height 5' 8"
Weight 160

William Chapman
Guard
Senior
Height 5' 5"
Weight 150

Hearsel Shockley
Forward
Junior
Height 5' 8½"
Weight 160

Roger Laub
Forward
Senior
Height 5' 11"
Weight 140

Richard Strombeck
Center
Senior
Height 6' ½"
Weight 175

Bill Romine
Guard
Senior
Height 5' 5"
Weight 150

James Crothers
Forward
Junior
Height 5' 10"
Weight 135

I N D I V I D U A L S C O R I N G

	Field Goals	Fouls	Total Points	TOURNEY Field Goals	TOURNEY Fouls	TOURNEY Total Points
Roger Laub	70	39	179	9	4	22
James Crothers	65	38	168	11	8	30*
Richard Strombeck	42	17	101	6	2	14
Oscar Watson	2	10	14	0	2	2
Bill Romine	25	28	78	0	4	4
William Chapman	5	8	18	0	0	0
Hearsel Shockley	18	12	48	0	0	0

Heartbraker for Angola

Angola's 35-34 defeat at the hands of Spencerville Friday morning was a heart-breaker for the Hornets. Angola was one of the favored teams, and led 6-10 and 17-19 in the first two quarters, but Spencerville pulled ahead 32-24 in the third period. The Hornets rallied in the last quarter but they were unable to turn the trick. Boyer scored 12 points for Angola and Laub and Crothers each scored 12 for Spencerville.

Waterloo Given Scare

The Spencerville Red Raiders threw a real scare into Waterloo in the second game Friday night, and the latter's fans heaved relieved sighs when the gun ended the game 43-37. The score was tied five times in the first quarter, which ended 12-12. Waterloo pulled away to a 24-16 lead at half-time, but Spencerville fought hard in the third period, which closed 33-32 in Waterloo's favor. Four baskets by Waterloo in the fourth quarter put the game in the bag.

Hail! Red Raiders! Hail! Red Raiders!

Come right down that floor.

Pass the ball right over--just one basket more.

Hail! Red Raiders! Hail! Red Raiders!

Fight on for your fame.

Fight! fellows! fight!--and we shall win this game.

Reverse

Yum!

Whose legs

Cyclists

Smiles

E.S.

I.R.

Drums

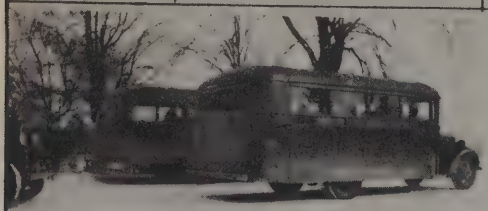
Sr.?

4th round

Aint it!

Typical '41s

Pals



Part of the fleet

out!

Jap

Is dat so?

In a rush!

W.C.

'Bye

Moore

How's Howe

S C H O O L S O N G

Come! A song for Spencerville!
Sing hurrah! Sing hurrah!
Sing till echoes loud resound
Rah! rah! Spencerville! Rah! rah!
Thy banner floating o'er us
The Crimson and the Cream
Our hearts are filled with courage anew
To thee, our dear old high school
We pledge our love supreme
Forever to be loyal and true.

Spencerville High! Our dear old high school!
Spencerville High! We're all for you!
We will fight for the Cream and Crimson
For the glory of S. H. S.
Never daunted we cannot falter
In the battle we're tried and true.
Spencerville High! Our dear old high school!
Spencerville High! We're all for you!

Zickety Boom! Rah! Rah!
Zickety Boom! Rah! Rah!
Hoo! Rah! Hoo! Rah!
Spencerville! Rah! Rah!

SNAPS

Cheer leaders

"PREXY" 42

Slacks

"Faculty"

Back in '41

Farmer

Teacher

Pals

"Holding"

Fun

A

Smiles

B

C

We Three

"Leaning"

Up and Down

Hold "It"

'38

1942 in 1930
1940
Ticket Takers
"3"
"Cub"
Rag
Assoc. Ed. Lor
Pro + Con?

ALUMNI ROLL

1909

Bessie Hart
Frances Butler
Edward Carnes
Lester Houk
Jennie Steward
May Dailey
Clarence Steward
Argyl Beams

1910

Robert Beams
Cladys Nelson
Pearl Pervines
Vera Silberg

1911

Murray Erick
Merritt Maxwell
Gladys Kain
Franc Rodenbaugh
Gladys Nelson

1912

Alva Place
William Goings
Fred Steward
Ernest Steward
George Poince
Paul Curie
Ida Reed
Charlotte Miller
Iva Zehner

1913

Beeks Erick
George Hart
Ruth Essig
Leila Horn
John House
Forrest Kain
Maude Platter
Stanley Shutt

1914

Walter Coburn
Olive Jackson
Howard Pervines
Merwin Place
Hubert Shook
Mark Shull
Gertrude Shutt
Hazel Steward
LeAnna Wearley

1915

Gladys Conine
Herbert Ginther
Herman Miller
Ethel Shutt
Ethel Soule
Mark Tyndall
Violette Tyndall

1916

Dewey Beaber
Harold Beam
Marie Hull
Marie Miller
Levi Mumma
Donald Shook
Paul Wasson
Faye Wilmot
Samuel Wearley

1917

Cecil Hollopeter
Wellington Miller
Howard Shilling

1918

Delphia Coburn
Harry H irsch
Goldie Hull
Walter Silberg
Dale Shull
Gladis Watson

1919

Delphia Beam
Lola Beam
Roy Bowser
Paul Houghton
Harold Miller
Jean Mumma
Eva Watt
Leone Widdifield

1920

Henry Beams
George Doll
Berniece Hart
Margaret Lake
Gaylon Markle
Alien Rhodes
Lucile Rhodes
Verna Reed
Lois Smith
Mary Tyndall
Minnie Walker

1921

Aileen Allen
Walter Beerbower
Charles Butler
Walter Horn
Mary Henderson
Vernon Kline
Fannie Vallieu

1922

Auber Butler
Josephine Doll
Glenn Hart
Karl Hart
Cecelia Hays
William Lake
Alwilda McNabb
Frank Miller
Mary Pervines
LaVerne Pflaumer
Lawrence Pflaumer
James Reed
LaVerne Rhodes
Alice Timmerman
Fred Ulm
Harold Waltz
Olen Waltz
Clarence Widdifield
Minnie Wilmot
Bina Zimmerman

1923

Vaughn Allen
Florence Beams
Forrest Beams
Anna Beerbower
Cleo Bowser
Helena Fairfield
Clarice Hahn
Esther Henderson
Ellen Lake
Marjie Spitler
Elizabeth Thorne

1924

Venus Beerbower
Earl Hodges
Marjorie Hollabaugh
Lillian Koch
Dale McNabb
Ethel Pflaumer
Elmer Place
Henry Shook
Doris Shull
Nellie Shull
Wellington Shull
John Walker
Beatrice Wasson

1925

Ila Agler
Doris Beams
Garnett Beams
Ivan Butler
Charles Furnish
Lela Houghton
Lynn Howey
Mabel Rhodes
Mary Smith
Kermit Steffey

1926

Leona Smith
Robert Rhodes
Hilda Volkert
Marjorie Furnish
George Wilmot
Edith Place
Lillian Steffey
Ernest Pflaumer

1927

Gale Bowser
Marcine Smith
Maurice Hollabaugh
Ada Bowser

Gaylon Goldsmith
Doris Rhoads
Rachel Goings
Kenneth Vallieu
Erma Agler
Ethel Lindley

1928

Harry Laux
Helen Furnish
Leoral Hart
Howard Beams
Roy Mann
Violet Pflaumer
Henry Markle

1929

Irene Webb
Ralph Beams
Kenton McCrory
Ercil Steward
Janice Wade
Deloy Mills
Frankie Allen
Gladys Agler
Harold Furnish

1930

Virgil Kimes
Virginia Goldsmith
Virgil Laux
Iris Venderly
Cecile Shull

1931

Esther Lake
Victor McCrory
Albert Baltz
Mary Wade
Lucille Miller
Richard Chapman
Jessie Maurer

1932

Floyd Pflaumer
Florence Steward
James Butler
Frederick Laub
Hubert McNamara
Harold Goldsmith
Clarissa Rediger
Eunice Shilling
Harry Farver
Lynn Fisher
Jessie Hart
Dwight Koch

1933

Loyd Laux
Forrest Brattain
Eunice Gerig
Charles Kimes
LaNore Laub
Howard Dermott

1934

Luella Meek
Ethelyn Baker
Loa Laux
Russell Pflaumer
Lillian Kling
Howard Means
Helen Mason
Hazel Stimman
Frank Hamilton
Mildred Anderson
Fred Stemen
Mildred McNamara

1935

Isabel Chapman
Merl Dean Furnish
Arthur Hamm
Edythe Sylvester
Anna Haupt
Fern Wright
Paul Hensley
Lois Gerig
Pauline Furnish
Dola Hurni
Margaret Kimes
Dorothy Markle
Dorothy Brattain
Margaret Cormany

1936

Rosemond Furnish
Lee Chapman
Audra Hook
Herman Lemper
Roy Sponhower
Kenneth Means
Dorothy Varner
Margaret Walter
Anna Ryan
Carol Myrth Gerig
Charles Agler
Josephine Fisher
Fred Steward
George Blondell
Marvella Brattain
Alice Baker
William Steward
James Kelley
Warren Rectenwall
Audrey Farver
Richard Kimes
Agnes Walker

1937

Charles Washler
Alice Hart
Doris Furnish
Dallas Zimmerman
Paul Gerig
Luella Brown
William Allen
William Erick
Gladys Maurer
Loren Laub
Ora Wappes
Richard Osborn
Clarence Meek
Marcella Hollabaugh
Harold Kagey
Dorothy Keller

1938

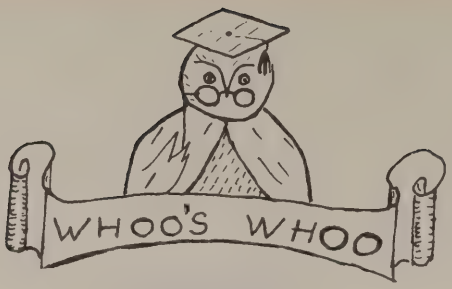
Robert Hollabaugh
Lois Rutherford
Hilda McNamara
Derrill Murphy
Wayne Shook
Mildred Rinehold
Robert Mason
Eugene Hook
Betty Ringenberg
Donnie Spitler
Margaret Leighner
Merle Coburn

1939

Merton Allen
Nelly McSorley
Max Hollabaugh
Fara Lee Walter
Louise Shockley
Walter Frain
Louise Grogg
Bert Sponhower
Lilah McClish
Dorothy Wappes
Bernard Kimes
Virginia Rugman
Carol Gerig
Junior Stemen
Vera Wappes
Dorothy Miller
Betty Bellinger
Junior Helbert
Delores Mills
Erma Heckler
Donald Dove
Ruth Priddy
Charles Fansler
Dorothy Worman

1940

Wilbur Akey
Marjorie Longbrake
Vera Nelson
Richard Kelley
Max Markle
Betty Custer
Howard Lemper
Robert Hafner
Virginia Romine
George Ryan
Elson Brown
Irene Daum
Berniece Furnish
LeRoy Laub
Max Maurer



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